



## Show Dance Same Gender Couples Competition Rules

Update 23-06-2020

### Rule 1 Entry

- 1.1 Show Dance Couples entries must be the same-gender category.
- 1.2 During Entrance and performances and exit the couple must be alone on the Floor
- 1.3 All entrants must be 16 years of age or older.
- 1.4 Only one show dance entry per individual will be permitted.
- 1.5 Each couple will be given the opportunity to rehearse their show routine on the floor in advance of the competition i.e. **European championships**. Otherwise at the discretion of the event promoter
- 1.6 Notification of the rehearsal time slot for the couple shall be given in advance by the competition organisers.

### Rule 2 Order of Dancing

- 2.1 The order of dancing will be drawn by ballot on the day of the competition.
- 2.2 there will not be more than two rounds in the competition. The competition organisers may at their discretion dance all entries together in one heat or separate heats.
- 2.3 **deleted as it is covered in rule 1.4.**

### Rule 3 Required Elements

- 3.1 Show Dance entries must be based upon and exhibit at least one (or more) recognised Ballroom Latin or other Syllabus partner dance (such as Waltz, Quickstep, Tango, Cha – Cha, Jive, Argentine Tango, Salsa, Foxtrot and Viennese Waltz ETC)
- 3.2 Elements from other dance forms, lifts and physical movement may be used to enrich and complete the choreography.
- 3.3 Entries which do not exhibit a significant element of a recognised syllabus partner dance (see above) may not be recalled to the next round.
- 3.4 Use of props should be limited to the props that are carried by the dancers without assistance on and off the floor and are used as part of the routine.

## Rule 4 Music

4.1 Music must be supplied on Compact Disc (CD) USB stick or memory card or upload a music file.

4.2 The music must be on a single track and must be between 2 minutes 15 seconds and 5 minutes and 30 seconds long including any entry and exit music.

## Rule 5 Marking System

5.1 For Every Round, marks will be awarded for:

### 5.1.a Technical Merit **Caption A**

5.1.a.i The technical quality of the dancing

5.1.a.ii Demonstration and use of Standard Ballroom, Latin or other syllabus partner dance technique

### 5.1.b Artistic Impression **Caption B**

5.1.b.i Choreography (is it used to express the music/theme to its fullest extent?)

5.1.b.ii Musicality (how well is the performance related to the music?)

5.1.b.iii Use of theme (choreography, performance style, choice of costume, music, etc)

5.1.b.iv Originality of the idea (does the choreography display clever and musically related ideas?)

### 5.1.c Entertainment Value **Caption C**

5.1.c.i Entertainment and emotional value

5.1.c.ii Audience appeal

## Rule 6 Judges marking criteria

6.1 The range of marks will be between 1.0 (lowest) and 7.0 (highest) in each caption

6.2 Each Judge will give a mark in each caption (A), (B) and (C)

6.3 All marks for all 3 captions (A, B and C) will be added together and a placing allocated to each couple, with the highest total receiving **1<sup>st</sup>** place, the second highest receiving **2<sup>nd</sup>** place, etc

6.4 In the event of a tie, the marks in caption (A) and (B) combined will decide the result, and if a tie still exist then the better of (A) alone will decide the result.

6.5 The above marking system will apply to **All Rounds**. In the event of a preliminary round, the adjudicators / judges will select the required number of couples (5-7) considering the same principles as in the final (**Captions A, B and C**).

6.6 The marks of the judges will be final.

## Rule 7 Special Needs

7.1 If you have any special needs please notify the organisers in advance

## Rule 8 Changes to Competition

8.1 The competition organisers reserve the right to alter any guidelines or competition details at their sole discretion. **Please note that, for the European Championships these rules must be enforced.**



## Same or Mixed Gender Show Dance and Formation Teams Competition Rules

Updated 23-06-2020

### Rule 1 Entry

- 1.1 Show dance team / Formation team entries must be a minimum group of 8 dancers.
- 1.2 All entrants must be 16 years of age or older.
- 1.3 Each team will be given the opportunity to rehearse their routine on the floor in advance of the competition i.e. **European championships**. Otherwise at the discretion of the event promoter
- 1.3.a **Show Dance Teams and Formation Teams will compete and be judged as separate categories**
- 1.4 The time of the team rehearsal will be given in advance by the competition organisers.
- 1.5 Only one show dance / formation entry per team will be permitted. Individual dancers are allowed to dance in in two different teams, as long as at least two thirds of the team members are not overlapping. The competition organisers **must** be informed about this situation as part of the registration.

### Rule 2 Order of Dancing

- 2.1 The order of dancing will be drawn by ballot on the day of the competition.
- 2.2 There will not be more than two rounds in the competition. The competition organisers may at their discretion dance all entries together in one heat or in separate heats.
- 2.3 **This rule is deleted as it is covered in rule 1.5**

### Rule 3 Required Elements

- 3.1 Show Dance entries must be based upon and exhibit at least one (or more) recognised Ballroom Latin or other Syllabus partner dance (such as Waltz, Quickstep, Tango, Cha – Cha, Jive, Argentine Tango, Salsa, Foxtrot and Viennese Waltz ETC)
- 3.2 Elements from other dance forms, lifts and physical movement may be used to enrich and complete the choreography.
- 3.3 Entries which do not exhibit a significant element of a recognised syllabus partner dance (see above) may not be recalled to the next round.
- 3.4 Use of props should be limited to the props that are carried by the dancers without assistance on and off the floor and are used as part of the routine.

3.5 In the case that the major part of the choreography is danced in mixed – gender constellation. All Dancers on the team are required to demonstrate their skills of Leading and Following.

#### Rule 4 Music

4.1 Music must be supplied on Compact Disc (CD) USB stick or memory card or upload a music file or any other widely available format as agreed in advance with the organiser.

4.2 The music must be on a single track and must be between 4 minutes and 7 minutes long including any Bows / entry and exit music.

#### Rule 5 Entry and Exit

5.1 Groups are requested to walk onto the floor within a period not to exceed 30 seconds.

5.2 At the conclusion of the actual performance, the group may take their bows and walk off the floor within a period not to exceed 45 seconds.

5.3 For the bows and exit the group can use music, subject to the restrictions on the music length stated above in rule 4.2

5.4 During entrance, performance and exit the group must be alone on the floor. It is not permitted to coach the members of the teams during the judging of the event.

#### Rule 6 Marking System

6.1 For the final round, marks will be awarded for:

##### 6.1.a Technical Merit **Caption A**

6.1.a.i The technical quality of the dancing

6.1.a.ii Demonstration and use of the standard Ballroom, Latin, or other syllabus partner dance technique

6.1.a.iii The Level of difficulty and the quality of formation element in respect to synchronous performance and accurate figures (lines, circles etc)

##### 6.1.b Artistic Impression **Caption B**

6.1.b.i Choreography (is it used to express the music / theme to its fullest extent?)

6.1.b.ii Musicality (how well is the performance related to the music?)

6.1.b.iii Use of theme (Choreography, performance style, choice of outfits / costumes, music, etc?).

6.1.b.iv Originality of the idea (does the choreography display clever and musically related ideas?)

##### 6.1.c Entertainment Value **Caption C**

6.1.c.i Entertainment and emotional topical value

6.1.c.ii Audience appeal

## **Rule 6 Judges marking criteria**

6.2 The range of marks will be between 1.0 (lowest) and 7.0 (highest) in each caption

6.3 Each Judge will give a mark in each caption (A), (B) and (C)

6.4 All marks for all 3 captions (A, B and C) will be added together and a placing allocated to each couple, with the highest total receiving 1<sup>st</sup> place, the second highest receiving 2<sup>nd</sup> place, etc

6.5 In the event of a tie, the marks in caption (A) and (B) combined will decide the result, and if a tie still exist then the better of (A) alone will decide the result.

6.6 The above marking system will apply to **All Rounds**.

6.7 In the event of a preliminary round, the adjudicators / judges will select the required number of couples (5-7) considering the same principles as in the final (**Captions A, B and C**).

6.8 The marks of the judges will be final.

## **Rule 7 Special Needs**

7.1 If you have any special needs please notify the organisers in advance

## **Rule 8 Changes to Competition**

8.1 The competition organisers reserve the right to alter any guidelines or competition details at their sole discretion. **Please note that, for the European Championships these rules must be enforced.**