

Proposal amendments to ESSDA Rules & Guidelines submitted by the steering committee and the sport committee of DVET

To be discussed and decided at the ESSDA AGM 30.07.2017

Motion 1: Replacement of term “EuroGames”

Having experienced separate European Championships in 2014 and 2017 as well as World Championships in responsibility of ESSDA within World Outgames 2013 we propose to replace the term “EuroGames” by “European/International Championships”.

ESSDA may specify the new term by listing all applying events such as “EuroGames”, “European Championships”, “World Championships held in Europe”, “Gay Games held in Europe” and/or others.

Motion 2: Adjudicators for European/International Championships

Background: Important competitions should be judged by different adjudicators so that the competition results do not reflect the opinion of some very few people. Couples should get the chance to be evaluated by different adjudicators having different preferences.

Amendment to item 8.3.a.i Adjudicators - Quantity and panel composition - Table on panel composition: (new row v) restrictions referring to former and national championships

new row v):

	EUROGAMES (new: European/International Championships)	ALL OTHER COMPETITIONS
v) Restrictions referring to former and national championships	<p>Adjudicators should not be assigned for two or more consecutive European/International Championships.</p> <p>Adjudicators for European/International Championships should neither judge nor have judged any National Championships within Europe in the same calendar year. It is the adjudicators' responsibility to avoid these kinds of overlappings.</p>	

Motion 3: Incorporation of formation dancing terminology into Showdance teams competition guidelines

Background: The choreographies of Showdance teams often consist of show elements and formation dancing elements as well. Whilst the evaluation of show elements is defined in rule 6 of the Showdance teams competition guidelines there is no appropriate technical valuation of formation dancing elements.

Amendment to rule 6.1.a Marking System - Technical Merit: new subitem 6.1.a.iii

6.1.a.iii The level of difficulty and quality of formation dancing elements in respect to synchronized performance and accurate figures (lines, circles etc.).

Inclusion of transsexual & intersex people into same sex dancing competitions (no motion)

Under current rules a lot of transsexual & intersex people can neither dance in mainstream dance competitions nor in same-sex dance competitions. Whereas in mainstream competitions the rules may allow their participation, many transsexual & intersex people may feel uncomfortable there. In the same-sex dancing world they may feel well but their attendance can be disabled by rules exclusively referring to men and women. Without making a particular proposal we'd like to initiate a discussion within the same-sex dancing scene and within the ESSDA board on this issue. The ESSDA board is asked to get in touch with other organizations and to enable the attendance of transsexual & intersex people at same-sex dancing competitions if possible.

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