



SHOWDANCE COUPLES COMPETITION GUIDELINES

Update 23.04.2016

Rule 1 Entry

- 1.1 Showdance Couples entries must be a same-gender pair of dancers (2 dancers only).
- 1.2 During entrance, performance and exit the couple must be alone on the floor.
- 1.3 All entrants must be 16 years of age or older.
- 1.4 Only one show dance entry per couple will be permitted.
- 1.5 Each couple will be given the opportunity to rehearse their show on the floor in advance of the competition.
- 1.6 The time shall be notified by the competition organisers to the couple in advance.

Rule 2 Order of Dancing

- 2.1 The order of dancing will be drawn by ballot on the day of the competition.
- 2.2 There will not be more than two rounds in the competition. The competition organisers may at their discretion dance all entries together or in separate heats.

2.3 Only one show dance entry per couple will be permitted.

Rule 3 Required Elements

- 3.1 Show Dance entries must be based upon and exhibit at least one (or more) recognised ballroom, Latin or other syllabus partner dance (such as Waltz, Quickstep, Cha-Cha, Jive, Argentine Tango, Salsa).
- 3.2 Elements from other dance forms, lifts, drops and physical movement may be used to enrich and complete the choreography.
- 3.3 Entries which do not exhibit a significant element of a recognised syllabus partner dance (see above) may be disqualified.
- 3.4 Use of props should be limited to props that are carried by the dancers without assistance on and off the floor and are used as part of the routine.

Rule 4 Music

- 4.1 Music must be supplied on Compact Disc (CD).
- 4.2 The music must be on a single track and must be between 2 minutes 15 seconds and 5 minutes 30 seconds long including any entry and exit music.

Rule 5 Marking System

5.1 For the final round, marks will be given for:

5.1.a Technical Merit

- 5.1.a.i The technical quality of the dancing
- 5.1.a.ii Demonstration and use of standard Ballroom, Latin, or other syllabus partner dance technique

5.1.b Artistic Impression

- 5.1.b.i Choreography (is it used to express the music/theme to its fullest extent?)
- 5.1.b.ii Musicality (how well is the performance related to the music?)
- 5.1.b.iii Use of theme (choreography, performance style, choice of dress, music, etc).
- 5.1.b.iv Originality of the idea (are there clever and musically related ideas used in the choreography?)

5.1.c Entertainment Value

5.1.c.i Entertainment and emotional value

5.1.c.ii Audience appeal/applause

- 5.2 The range of the marks will be between 1.0 (lowest) and 7.0 (highest) in each caption.
- 5.3 Each judge will give a mark in each caption (a), (b) and (c).
- 5.4 All marks for all 3 captions (a, b, and c) will be added together and a placing allocated to each couple, with the highest total receiving first place, the second highest receiving second place, etc.
- 5.5 In the event of a tie, the marks in captions (a) and (b) combined will decide the result, and if a tie still exists then the better of (a) alone will decide the result.
- 5.6 The above marking system will apply to the Final Round only. In the event of a preliminary round, the adjudicators will select the required number of couples (5-7) considering the same principles as in the final (ie. by considering technical merit and artistic impression). Entertainment value (c) will not be applied to preliminary round selection.
- 5.7 The marks of the judges will be final.

Rule 6 Special Needs

- 6.1 If you have any special needs please notify the organisers in advance.

Rule 7 Changes to Competition

- 7.1 The competition organisers reserve the right to alter any guidelines or competition details at their sole discretion.

SHOWDANCE TEAMS COMPETITION GUIDELINES

Update 10.04.2016

Rule 1 Entry

- 1.1 Showdance Team entries must be a minimum group of 8 dancers.
- 1.2 All entrants must be 16 years of age or older.
- 1.3 Each team will be given the opportunity to rehearse their show on the floor in advance of the competition.
- 1.4 The time shall be notified by the competition organisers to the team in advance.
- 1.5 Only one show dance entry per team will be permitted.

Rule 2 Order of Dancing

- 2.1 The order of dancing will be drawn by ballot on the day of the competition.
- 2.2 There will not be more than two rounds in the competition. The competition organisers may at their discretion dance all entries together or in separate heats.
- 2.3 Only one show dance entry per team will be permitted.

Rule 3 Required Elements

- 3.1 Show Dance entries must be based upon and exhibit at least one (or more) recognised ballroom, Latin or other syllabus partner dance (such as Waltz, Quickstep, Cha-Cha, Jive, Argentine Tango, Salsa).
- 3.2 Elements from other dance forms, lifts, drops and physical movement may be used to enrich and complete the choreography.
- 3.3 Entries which do not exhibit a significant element of a recognised syllabus partner dance (see above) may be disqualified.

- 3.4 Use of props should be limited to props that are carried by the dancers without assistance on and off the floor and are used as part of the routine.

Rule 4 Music

- 4.1 Music must be supplied on Compact Disc (CD).
- 4.2 The music must be on a single track and must be between 4 minutes and 7 minutes long including bows/exit music.

Rule 5 Entry and Exit

- 5.1 Groups are requested to walk onto the floor within a period not to exceed thirty seconds.
- 5.2 At the conclusion of the actual performance, the group may take their bows and walk off the floor within a period not to exceed 45 seconds.
- 5.3 For the bows and exit the group can use music, subject to the restrictions on music length stated above.
- 5.4 During entrance, performance and exit the group must be alone on the floor.

Rule 6 Marking System

- 6.1 For the final round, marks will be given for:

6.1.a Technical Merit

- 6.1.a.i The technical quality of the dancing
- 6.1.a.ii Demonstration and use of standard Ballroom, Latin, or other syllabus partner dance technique

6.1.b Artistic Impression

- 6.1.b.i Choreography (is it used to express the music/theme to its fullest extent?)
- 6.1.b.ii Musicality (how well is the performance related to the music?)
- 6.1.b.iii Use of theme (choreography, performance style, choice of dress, music, etc).
- 6.1.b.iv Originality of the idea (are there clever and musically related ideas used in the choreography?)

6.1.c Entertainment Value

6.1.c.i Entertainment and emotional value

6.1.c.ii Audience appeal/applause

- 6.2 The range of the marks will be between 1.0 (lowest) and 7.0 (highest) in each caption.
- 6.3 Each judge will give a mark in each caption (a), (b) and (c).
- 6.4 All marks for all 3 captions (a, b, and c) will be added together and a placing allocated to each group, with the highest total receiving first place, the second highest receiving second place, etc.
- 6.5 In the event of a tie, the marks in captions (a) and (b) combined will decide the result, and if a tie still exists then the better of (a) alone will decide the result.
- 6.6 The above marking system will apply to the Final Round only.
- 6.7 In the event of a preliminary round, the adjudicators will select the required number of groups (5-7) considering the same principles as in the final (ie. by considering technical merit and artistic impression). Entertainment value (c) will not be applied to preliminary round selection.
- 6.8 The marks of the judges will be final.

Rule 7 Special Needs

- 7.1 If you have any special needs please notify the organisers in advance.

Rule 8 Changes to Competition

- 8.1 The competition organisers reserve the right to alter any guidelines or competition details at their sole discretion.